

Klezmer Modes & Harmonies 2

Diatonic Modal Harmonies

Frank London

Freygish

Minor

Piano

Musical score for Freygish Minor in 4/4 time. The melody is written in the treble clef and consists of two phrases. The first phrase starts on a whole note G4, followed by quarter notes F4, E4, D4, C4, B3, A3, G3. The second phrase starts on a whole note G3, followed by quarter notes F3, E3, D3, C3, B2, A2, G2. The piano accompaniment is in a grand staff (treble and bass clefs) and features block chords in the right hand and a bass line in the left hand. The chords are: G3-B2-D3 (F#), G3-A2-B2 (F), G3-A2-B2 (F#), G3-A2-B2 (F), G3-A2-B2 (F#), G3-A2-B2 (F), G3-A2-B2 (F#), G3-A2-B2 (F).

5 **Mishebeyrakh**

Major

Pno.

Musical score for Mishebeyrakh Major in 4/4 time. The melody is written in the treble clef and consists of two phrases. The first phrase starts on a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The second phrase starts on a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment is in a grand staff and features block chords in the right hand and a bass line in the left hand. The chords are: G3-B2-D3 (F#), G3-A2-B2 (F#), G3-A2-B2 (F#), G3-A2-B2 (F#), G3-A2-B2 (F#), G3-A2-B2 (F#), G3-A2-B2 (F#), G3-A2-B2 (F#).

9 **Adonay Molokh**

Pno.

Musical score for Adonay Molokh in 4/4 time. The melody is written in the treble clef and consists of two phrases. The first phrase starts on a whole note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The second phrase consists of four whole rests. The piano accompaniment is in a grand staff and features block chords in the right hand and a bass line in the left hand. The chords are: G3-B2-D3 (F#), G3-A2-B2 (F#), G3-A2-B2 (F#), G3-A2-B2 (F#), G3-A2-B2 (F#), G3-A2-B2 (F#), G3-A2-B2 (F#), G3-A2-B2 (F#).

CADENCES

15 Cadence - to a Major I chord in Freygish

Piano accompaniment for the 15th cadence in Freygish. The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has one flat (B-flat).

Chord progression: Cm D Gm D Eb D

18 Cadence - to a Major I chord in Major

Piano accompaniment for the 18th cadence in Major. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The key signature has two sharps (F# and C#).

Chord progression: Em D A7 D G D C#° D

22 Cadence - to a minor I chord in Minor

Piano accompaniment for the 22nd cadence in Minor. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The key signature has two sharps (F# and C#).

Chord progression: Cm Dm Am Dm A Dm Gm A Dm

26 Cadence - to a minor I chord in Misheberekh

Piano accompaniment for the 26th cadence in Misheberekh. The melody is in the treble clef, and the piano accompaniment is in the grand staff. The key signature has two sharps (F# and C#).

Chord progression: A Dm E Dm E7 A Dm Am Dm

Use of Sixth Chords/ Chord Scales - American Klez

30 Minor

Mishebeyrakh

Chord progression for 'Mishebeyrakh':
 Dm⁶ E^{o7} Dm⁶ G^{o7} | Dm⁶ B^{o7} C^{#o7} Dm⁶ | Dm⁶ E⁷ Dm⁶ E⁷ | Dm⁶ E⁷ Dm⁶

34 Major

Freygish

Chord progression for 'Freygish':
 D⁶ E^{o7} D⁶ G^{o7} | D⁶ B^{o7} C^{#o7} D⁶ | D⁶ Cm⁶ D⁶ Cm⁶ | D⁶ Gm⁶ Cm⁶ D⁶

phrases

38

B \flat C F Gm Dm/A A Dm Dm C F B \flat C F

46

Dm Cm Dm Dm/A A Dm Dm Cm Dm Cm Dm

52

Am Dm A Dm D Gm Dm

59

D 7 Gm A 7 Dm Dm D 7 Gm E 7 A 7 Dm